

The North Carolina Division of the United Daughters of the Confederacy, at a meeting of the organization in Raleigh, N.C. on December 3, 2011, voted unanimously to relocate their Reidsville NC monument to the property owned by the organization in the Reidsville City Cemetery, according to Mrs. Aileen R. Ezell, NC Division President. A contract for the replacement of the Confederate soldier who once stood atop the granite base was also unanimously awarded by the membership to Carl Regutti and Frank Parker of the firm Regutti Sculptures. The original base, although bearing some damage, will be used to tie into the history of the monument and will soon be moved into place. The new soldier will be sculpted from Georgia granite with a completion date set for August 1, 2012.

Circumstances necessitated a relocation of the monument and property owned by the UDC organization in the city cemetery was chosen. The new location is imposing and overlooks the cemetery and the surrounding area. The Soldier will once again proudly stand guard in honor of those who served in the Confederacy from Rockingham County. The location is in an area of Confederate graves and of markers dedicated to the memory of Confederate soldiers from the area who did not return. This site will allow use of the monument for ceremonies and other activities of the organization.

The original monument was erected by the Daughters of the Confederacy in 1910 at what later became the busy intersection of Scales and Morehead Streets. It was seriously damaged in May of 2011 when a car hit the monument, damaging the base and knocking the soldier to the ground where he was broken beyond repair. The remaining parts of the original marble soldier will be offered to the Rockingham County Historical Museum for display after serving as a model for the new sculpture.

It is with pride and honor that the North Carolina Division of the United Daughters of the Confederacy is replacing this monument to the memory of the brave Rockingham Confederate soldiers.